

CURRICULUM VITAE

Simcha Even-Chen

Personal Information

Born: 1958
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Biography

2011 - Member in the International Academy of Ceramic (IAC)
1996 - 2013 Senior Scientist at Biochemistry Department at the Hebrew University Medical School, Jerusalem, Israel
1994 - 1996 Post Doc. at Biochemistry Department at the Hebrew University Medical School, Jerusalem, Israel
1994 - 1996 Night courses in ceramic art at Rehovot Culture Foundation, Rehovot, Israel
1990 - 1993 Project Managers at Biotechnology General Company, Rehovot, Israel
1985 - 1990 PhD - Tel Aviv University, Human Microbiology, Sackler School of Medicine, Tel-Aviv, Israel
1981 - 1985 M.Sc. - Tel Aviv University, Human Microbiology, Sackler School of Medicine, Tel-Aviv, Israel
1978 - 1981 B.Sc. - Bar-Ilan University, Microbiology, Faculty of Life Sciences, Ramat-Gan, Israel

Professional Experience

Current - Self-employed owning a private studio
2021 - International Ceramic Symposium "World of Ceramics", Arandelovac, Serbia - invited
2019 - International Ceramic Symposium, ICS, Kecskemet, Hungary - invited
- One-month residency as a guest artist at Faenza Art Ceramic Center (FACC), Italy - invited
2018 - IX International Ceramic Symposium, Römhild, Thuringia, Germany - selected
2017 - Two months residency as a guest artist at Shangyu Celadon Modern International Center, Shangyu, China - invited
- Maskabal Ceramic Symposium, Hacettepe University, Ankara, Turkey - invited
- International Art Symposium "BAIKAK-CERAMYSTICA.ICE", Irkutsk, Siberia - invited
2016 - International Mediterranean Terracotta Symposium, Nicosia, Cyprus - invited
2015 - Second International Jun-Porcelain Ceramic Creation Camp in Henan, Shenhou, China - invited
- International Ceramic Art Symposium "Ceramic Laboratory", Daugavpils, Latvia - selected
2014 - International Ceramic Symposium Innsbruck - Tirol (IKSIT), Austria - invited
2013 - International Symposium of Ceramic Art (ISCA) V-Oglje, Slovenia - invited

Awards

2021 - **Honorable Mention**, The Personal Universal Visual Exhibition by 50 women: A celebration of women's Contribution to Ceramic, NCECA, USA
2019 - **Excellent Prize**, "Blanc de Chine", International Ceramic Art Award Competition (ICAA), Musée Massena, Nice, France
- **Second Prize**, X International Ceramic Biennale, El Vendrell, Tarragona, Spain
- **Honorable Mention**, Korean International Ceramic Biennale (KICB), Incheon, South Korea
2015 - **Honorable Mention**, Cluj International Ceramic Biennale, Cluj-Napoca Museum of Art, Romania
- **First Special Mention**, XX International Ceramic Contest, Ciudad De Valladolid", Valladolid, Spain
2013 - **Second Prize**, 33rd International Ceramic Competition of L'Alcora Museum, L'Alcora, Valencia, Spain
2012 - **Third Prize** "C. PUJOL I BAUSIS AWARD", 16 Biennial de Ceramica d'Esplugues Anglina Alos, Museu Can Tinturè, Esplugues, Spain
- **First Prize** "ILLIS BALERAS", IV Biennale International de Ceramic de Marratxí (BICMA), Museu Del Fang, Marratxí, Spain
2011 - **Gold Award**, 1st China Kaolin Grand Prix for International ceramic art, Jingdezhen, China
- **Second Prize**, VI Biennale International de Ceramic, El Vendrell, Tarragona, Spain
- **Grand Prix**, STUDIO GALERIJA GASSPAR PIRAN, XII International Ex-tempore of Ceramics, Obalne, Galerije Piran, Slovenia
2010 - **Purchase Prize**, SCARBO d.o.o, KOPER, XI International Ex-tempore of ceramic, Obalne Galerije Piran, Slovenia
2009 - **Honorable Mention**, V Biennale de Ceramic, El Vendrell, Tarragona, Spain

- **First Prize** in the Competition “Design and New Forms” in Ceramic, LXXIX Exhibition of Pottery and Ceramic of La Rambla, Cordoba, Spain
- 2008 - **Winner of 26th** Gold Coast International Ceramic Art Award, Gold Coast City Art Gallery, Australia
- 2007 - **Honorable Mention**, Korean International Ceramic Biennale (KICB), Incheon, South Korea
- 2006 - **Second Prize**, 26th International Ceramic Competition of L'Alcora Museum, L'Alcora, Valencia, Spain

Exhibitions

Solo exhibitions & two person exhibitions

- 2019 - **Solo exhibition** - “Folding in Motion”, Museo Internazionale delle Ceramiche (MIC), Faenza, Italy
- 2017 - “Equilibrium” - Giovanna Strada - Simcha Even-Chen, ESH Gallery, Milano, Italy
- 2016 - **Solo exhibition** - “The Black / The White/ The Fire”, Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany
- 2014 - **Solo Exhibition**- “Balance in Motion”, Benyamini Contemporary Ceramics Center, Tel-Aviv, Israel

Selected Group Exhibitions

- 2021 - XV International Biennial of Ceramic Art, Museu de Aveiro, Aveiro, Portugal
 - "There is No Limit" Exhibition, The Art Gallery, Rishon LeZion, Israel
 - Contemporary Silicone Art Exhibition, Nick Gallery, Pécs, Hungary
 - The Personal Universal Visual Exhibition by 50 women: A celebration of women's Contribution to Ceramic, NCECA, USA
 - Invited to Online International Ceramic Exhibition “UNCERTION TIMES and BEYONED....”, Organized by Ceramic Art, Education and Exchange Society (SSEDD), Eskişehir, Turkey
- 2020 - The 4th “china-CHINA” Ceramic Art Design Exhibition, Shangyu, China
 - Winner's Exhibition - X Biennale International de Ceramic at Portal del Pardo, El Vendrell, Tarragona, Spain
 - 40th International Ceramic Competition of L'Alcora, Museum, Valencia, Spain
 - Distant Ceramic International Ceramic Online Exhibition (2nd Edition)
 - Taiwan Ceramic Biennale, Yingge Ceramic Museum, New Taipei City, Taiwan
 - Distant Ceramic International Ceramic Online Exhibition (1st Edition)
 - “Out of Line” Exhibition, Benyamini Contemporary Ceramic Center, Tel-Aviv, Israel
- 2019 - Winner's Exhibition - “Blanc de Chine”, International Ceramic Art Award Competition (ICAA), Musée Massena, Nice, France
 - X International Ceramic Biennale, El Vendrell, Tarragona, Spain
 - “Fire and Earth” exhibition - Contemporary Craft from Israel, ESH Gallery, Milano, Italy
 - Korean International Ceramic Biennale (KICB), Incheon, South Korea
- 2018 - MARTINSONS AWARD, Mark Rothko Art Center, Daugavpils, Latvia
 - IAC Members' Exhibition, Yingge Ceramic Museum, New Taipei City, Taiwan
 - 38th International Ceramic Competition of L'Alcora, Museum, Valencia, Spain
- 2016 - IAC Members' Exhibition: Ceramics in Architecture and Public Spaces, Disseny Hub Museum, Barcelona, Spain
 - Eight Biennale for Israeli Ceramic: Wet / Fired, Eretz Israel Museum, Tel-Aviv, Israel
- 2015 - Cluj International Ceramic Biennale, Cluj-Napoca Museum of Art, Romania
 - ENFLAMED, Cavin-Morris Gallery, New York, USA
 - 59th Faenza Prize - International Competition of Contemporary Ceramic Art, MIC, Faenza, Italy
 - XX International Ceramic Contest, Ciudad De Valladolid”, Valladolid, Spain
- 2014 - 4th International Triennial of Silicate Arts, Kecskemét, Hungary
 - ELEMENTALS: Women Sculpting Animism, Cavin-Morris Gallery, New York, USA
 - Moving Objects, IAC Members' Exhibition, Dublin, Ireland
 - Raku, Wilfrid Israel Museum of Art, Hazorea, Israel
 - Raku Ceramics: Origins, Impact and Contemporary Expression”, Sedona Art Center, Sedona, Arizona, USA
- 2013 - Cluj International Ceramic Biennale, Cluj-Napoca Museum of Art, Romania
 - Restless II - a Mix Exhibition, Cavin-Morris Gallery, New York, USA
 - 33rd International Ceramic Competition of L'Alcora, Museum, Valencia, Spain
 - 6th International Biennial Ceramics “Ciudad de Talavera” La Reina, Spain
- 2012 - 16 Biennial de Ceramica d'Esplugues Anglina Alos, Museu Can Tinturè, Esplugues, Spain
 - Winners Exhibition - VI Biennale International de Ceramic at Portal del Pardo, El Vendrell, Tarragona, Spain
 - IAC members' exhibition, New Mexico Museum of Art, Santa Fe, USA
 - CERAMICA MULTIPLEX, Museum of Varaždin, Croatia
 - 32th International Ceramic Competition of L'Alcora, Museum, Spain
 - IV Biennale International de Ceramic de Marratxí (BICMA), Museum Del Fang, Marratxí, Spain

- 2011 - 1st China Kaolin Grand Prix for International ceramic art, Jingdezhen, China
 - VI Biennale International de Ceramic, El Vendrell, Tarragona, Spain
 - XII International Ex-tempore of Ceramics, Obalne Galerije, Piran, Slovenia
 - 81th Exhibition of pottery and Ceramic of La Rambla, Cordoba, Spain
 - 3rd International Triennial of Silicate Arts, Kecskemet, Hungary - Them: "Century 21"
 - CERCO, International Prize of Contemporary Ceramics, Zaragoza, Spain
 - 6th Biennale for Israeli Ceramic "Ceramic Design: Techno. Logical Implements" Eretz-Israel Museum, Tel-Aviv, Israel
 - "Smooth & Smoky", Vessels Gallery, Boston, USA
 - 39th Gangjin Festival International Ceramic Exhibition, Korea
- 2010 - XI International Ex-tempore of ceramic, Obalne Galerije Piran, Slovenia
 - III Biennale International de Ceramic de Marratxí (BICMA), Museum Del Fang, Marratxí, Spain
 - 12th Biennale de la Céramique, Andenne, Belgium
 - Keramikos, Ceramic Art International Festival, Artidec Gallery, Bracciano, Rome, Italy
- 2009 - 9th Biennale International de Ceramic, Manises, Valencia, Spain
 - 6th International Biannual of Ceramics of the City of Kapfenberg, Austria - Them: "At the Moment"
 - V Biennale de Ceramic, El Vendrell, Tarragona, Spain
 - International Ceramic Competition Mosee De Carouge, Carouge, Switzerland - Them: "The Cup and Saucer"
 - X International Ex-tempore of Ceramic, Obalne Galerije Piran, Slovenia
 - LXXIX Exhibition of Pottery and Ceramic of La Rambla, Cordoba, Spain
 - 29th International Ceramic Competition of L'Alcora, Museum, Valencia, Spain
 - 1st International Ceramic Triennial UNICUM 09, Metelkova National Museum, Ljubljana, Slovenia
 - CERAMICA MULTIPLEX, Museum of Varaždin, Croatia
 - "Ceramic Space & life" the Korean International Ceramic Biennale (KICB), Incheon, South Korea
- 2008 - 5th Biennale for Israeli Ceramic "Clay, Sensation", Eretz-Israel Museum, Tel-Aviv, Israel
 - LXXVIII Exhibition of Pottery and Ceramic of La Rambla, Cordoba, Spain
 - 26th Gold Coast International Ceramic Art Award, Gold Coast City Art Gallery, Australia
 - II Biennale International de Ceramic de Marratxí - BICMA - Museum Del Fang, Marratxí, Spain
 - Sidney Myer Fund International Ceramic Award, Shepperton Art Gallery in association with La Trobe University, Australia
- 2007 - 8th Biennale International de Ceramic, Manises, Valencia, Spain
 - CERCO, International Prize of Contemporary Ceramics, Zaragoza, Spain
 - Korean International Ceramic Biennale (KICB), Incheon, South Korea
- 2006 - 26th International Ceramic Competition of L'Alcora, Museum, Valencia, Spain
- 2005 - International Ceramic Competition Mosee De Carouge, Carouge, Switzerland - Them: "Le Vase Soliflore"
- 2004 - Third Israeli Biennale for Ceramics, "Design, Art, Design", Eretz- Israel Museum, Tel-Aviv, Israel
- 2002 - Second Israeli Biennale for Ceramics, Eretz-Israel Museum, Tel Aviv, Israel
- 2000 - "Clay 2000" the First Israeli Biennale for Ceramics, Eretz-Israel Museum, Tel-Aviv, Israel

Collections

- 2021 - Yingge Ceramic Museum, New Taipei City, Taiwan
- 2019 - Museo Internazionale delle Ceramiche (MIC), Faenza, Italy
 - Faenza Art Ceramic Center (FACC), Faenza, Italy
 - Town Council Art Collection, El Vederell, Tarragona, Spain
 - International Ceramic Studio (ICS), Kecskemet, Hungary
- 2018 - Yingge Ceramic Museum, New Taipei City, Taiwan
- 2017 - Modern Ceramic Art Museum, Shangyu, China
- 2016 - Musée Ariana, Geneva, Switzerland
 - Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany
- 2015 - Museo Internazionale delle Ceramiche (MIC), Faenza, Italy
 - Shenhou International Ceramic Art Commune, Henan, China
- 2014 - State Art Collection, Dublin, Ireland
- 2013 - Museo de ceramic de L'Alcora, Valencia, Spain
- 2012 - Museu Can Tinturè, Esplugues, Spain
 - The American Museum of Ceramic Art, Pomona, CA
 - Museum Del Fang, Marratxí, Spain
- 2011 - Great China Museum, Jingdezhen, China

- Town Council Art Collection, El Vederell, Tarragona, Spain
- Ganjin Celadon Museum, Korea
- Obalne Galerije Piran, Slovenia
- 2010 - Obalne Galerije Piran, Slovenia
- 2009 - Museum of Ceramic of La Rambla, Cordoba, Spain
- 2008 - Gold Cost City Art Gallery, Australia
- 2007 - Incheon World Ceramic Exposition Foundation (WOCEF), Korea
- 2006 - Museo de ceramic de L'Alcora, Valencia, Spain
- 2000 - Eretz-Israel Museum - Tel Aviv, Israel
- Privet Collections - Israel, Europe, USA

Workshops / Lectures

- 2021- **Meeting Clay**, Simcha Even-Chen Talk. Invitation by IES Institute Skill Development - Center for Ceramic Design, Mumbai, India
- 2016 -2021 - Naked Raku and lecture, Benyamini Contemporary Ceramics Center, Tel-Aviv, Israel
- 2020 - Sawdust Firing and lecture, Shayan BenSira Studio, Ronit Farm, Israel
- Naked Raku and lecture, Shayan BenSira Studio, Ronit Farm, Israel
- 2016, 2019 - Naked Raku and slide lecture, proTON Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany
- 2019 - Demonstration and lecture, Ceramic Conference Victoria (C.C.V), Yarra Valley Estate, Victoria, Australia
- 2019 - **Keckskemet Ceramic Days**, International Ceramic Studio (ICS), Kecskemet, Hungary
- 2017, 2018 - Naked Raku and lecture, Vallauris Institute of Art Vallauris (V.I.A), Terra Rossa Ceramic Museum, Salernes, Provence, France
- 2017 - **“Around the World”**, Benyamini Contemporary Ceramics Center, Tel-Aviv, Israel
- 2017, 2018 - Naked Raku and lecture, Delhi Blue Pottery Trust, Delhi, India
- 2018 - Naked Raku and lecture, Espace Element- Terre, Belgium, Espace Element- Terre, Belgium
- 2016 - **“Tension & Balance”**. PERSON, COLOR, NATURE, MUSIC Conference, Daugavpils, Latvia
- 2016 - Naked Raku and lecture, International Workshop of Contemporary Ceramic, Pontevedra, Spain
- 2015 - Naked Raku and lecture, Biennial Ceramics Seminar in Villa Gesell, Argentina
- Naked Raku and lecture, The Brewery of Ceramic Arts, Israel
- Naked Raku and lecture, Ceramic Artist Organization “Southern Clay”, Israel
- Second International Jun-Porcelain Ceramic Creation Camp in Henan, Shenhou, China
- 2014 - International Ceramic Symposium Innsbruck - Tirol (IKSIT), Austria
- 2013 - Naked Raku and lecture, Vallauris Institute of Art Vallauris (V.I.A), Vallauris, France
- 2013 - 8th International Symposium of Ceramic Art (ISCA) V-Oglje, Slovenia

Member of competition Jury

- 2018 - Sixth International Ceramic Art Symposium “Baikal-CeraMystica”, Siberia
- 2017 - International Ceramic Competition, Vallauris Institute of Art (V.I.A), Terra Rossa Ceramic Museum, Salterns, Provence, France - Them “Vampire”
- 2016 - Latvia International Ceramics Biennale “Martinons Award”, Daugavpils, Latvia
- 2015 - International Ceramic Competition, Vallauris Institute of Art (V.I.A), Vallauris, France - Them: “URN”
- 2013 - V Biennale International de Ceramic de Marratxi (BICMA), Museum Del Fang, Marratxi, Spain
- 2012 - “Maud Friedland Prize”, Israel
- 2007 - Winners Selection of the 27th International Ceramic Competition of L'Alcora, Museum, Valencia, Spain

Publications

- “Pattern, Colors and Fluidity”, by Simcha Even-Chen, Ceramic Ireland Magazine, Issue 45, 2021
- Simcha Even-Chen, by Ting Ju Shao, Taiwan “Artist” Magazine, Issue 528, May 2019,
- Black and White Naked Raku- workshop conducted by Simcha Even-Chen, Indian Ceramic Magazine, Volume 2, 2017
- Interview, with Simcha Even-Chen, Israel by Evelyne Schoenmann, Potter Council Board Member, April 2016
- In the studio with Simcha Even-Chen by Evelyne Schoenmann, New Ceramic Magazine, Issue 4, 2015
- Simcha Even-Chen article by Antonio Vivas, REVISTA INTERNACIONAL CERAMICA, Issue 130, 2013
- Simcha Even-Chen article by Maria Ramis, REVISTA CERAMICA CONTEMPORANIA terrart, Issue 41, 2012
- “Rhythms” article by Simcha Even-Chen, 1280°C Magazine, Issue 25, 2012
- “Jingdezhen - Ceramic Paradise” article by Simcha Even-Chen, Ceramic Vision, 2012
- Simcha Even-Chen, Ceramic Now Magazine, No.1/Winter 2011-2012
- Simcha Even-Chen article by Gordon Flouds, Ceramic Art and Perception, Issue 87, 2012
- “The Poetics of Mathematics” article by Sara Hkkert, Ceramic Review Magazine, Issue 243, May/June 2010

- Making Sequence, Simcha Even-Chen Practice, Ceramic Review Magazine, Issue 243, May/June 2010
- "Smoke firing" article by Simcha Even-Chen, 1280°C Magazine, Issue 2, 2001
- Craft & Art international Magazine profile by Gordon Flouds, Even-Chen Simcha: Gold Cost International Ceramic Award 2008, issue 75, page 91-93

Books

1. "Soll, Surface, Sky" published by CUSTER CRAFTS on October 2021
2. Louisa Taylor, "Ceramic: Tools and Techniques for Contemporary Maker", Published by Jacqui Small Ilp - UK and Europe edition, ISBN: 978-1-906417-67-3 or "Ceramic Bible", Published by Chronicle Books - USA edition, ISBN: 978-1-4521-0162-0
3. 500 Raku, Lark Books, 2011, ISBA 978-1-60059-474-8
4. Emmanuel Cooper, Contemporary Ceramic International Perspective, Thames & Hudson, UK, ISBA 978-0-500-51487-0