

CURRICULUM VITAE

Simcha Even-Chen

Personal Information

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Biography

2011- Member in the International Academy of Ceramic (IAC)
1996 - 2013 Senior Scientist at Biochemistry Department at the Hebrew University Medical School, Jerusalem, Israel
1994 - 1996 Post Doc. at Biochemistry Department at the Hebrew University Medical School, Jerusalem, Israel
1994 - 1996 Night courses in ceramic art at Rehovot Culture Foundation, Rehovot, Israel
1990 - 1993 Project Managers at Biotechnology General Company, Rehovot, Israel
1985 - 1990 PhD - Tel Aviv University, Human Microbiology, Sackler School of Medicine, Tel-Aviv, Israel
1981 - 1985 M.Sc. - Tel Aviv University, Human Microbiology, Sackler School of Medicine, Tel-Aviv, Israel
1978 - 1981 B.Sc. - Bar-Ilan University, Microbiology, Faculty of Life Sciences, Ramat-Gan, Israel

Solo and Two Persons Exhibitions

2019 - **Solo exhibition** - "Folding in Motion", Museo Internazionale delle Ceramiche (MIC), Faenza, Italy
2017 - "Equilibrium" - Giovanna Strada - Simcha Even-Chen, ESH Gallery, Milano, Italy
2016 - **Solo exhibition** - "The Black / The White/ The Fire", Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany
2014 - **Solo Exhibition**- "Balance in Motion", Benyamini Contemporary Ceramics Center, Tel-Aviv, Israel

Awards and Selections

2020 - Selected to Distant Ceramic International Ceramic Online Exhibition
- Selected to the Taiwan Ceramic Biennale, Yingge Ceramic Museum, New Taipei City, Taiwan

2019 - **Excellent Prize**, "Blanc de Chine", International Ceramic Art Award Competition (ICAA), Musée Massena, Nice, France
- **Second Prize**, X International Ceramic Biennale, El Vendrell, Tarragona, Spain
- **Honorable Mention**, Korean International Ceramic Biennale (KICB), Incheon, South Korea

2018 - Selected to MARTINSONS AWARD, Mark Rothko Art Center, Daugavpils, Latvia
- Selected to the 38th International Ceramic Competition of L'Alcora, Museum, Spain

2016 - Selected to IAC Members' Exhibition: Ceramics in Architecture and Public Spaces, Disseny Hub Museum, Barcelona, Spain
- Selected to the Eight Biennale for Israeli Ceramic: Wet / Fired, Eretz Israel Museum, Tel-Aviv, Israel

2015 - **Honorable Mention**, Cluj International Ceramic Biennale, Cluj-Napoca Museum of Art, Romania
- Selected to 59th Faenza Prize - International Competition of Contemporary Ceramic Art, MIC, Faenza, Italy
- **First Special Mention**, XX International Ceramic Contest, Ciudad De Valladolid", Valladolid, Spain

2014 - Selected to 29th Gold Coast International Ceramic Art Award, Gold Coast City Art Gallery, Australia
- Selected to 4th International Triennial of Silicate Arts, Kecskemét, Hungary

2013 - Selected to Cluj International Ceramic Biennale, Cluj-Napoca Museum of Art, Romania

- **Second Prize**, 33 International Ceramic Competition of L'Alcora, Museum, Spain
 - Selected to 6th International Biennial Ceramics "Ciudad de Talavera" La Reina, Spain
 - Selected to XVIII International Ceramic Contest, Ciudad De Valladolid", Valladolid, Spain
- 2012 - **Third Prize** "C. PUJOL I BAUSIS AWARD", 16 Biennial de Ceramica d'Esplugues Anglina Alos, Museu Can Tinturè, Esplugues, Spain
- Selected to CERAMICA MULTIPLEX, Museum of Varaždin, Croatia
 - Selected to 32 International Ceramic Competition of L'Alcora, Museum, Spain
 - **First Prize** "ILLIS BALERAS", IV Biennale International de Ceramic de Marratxí (BICMA), Museum Del Fang, Marratxí, Spain
- 2011 - **Gold Award**, 1st China Kaolin Grand Prix for International ceramic art, Jingdezhen, China
- **Second Prize**, VI Biennale International de Ceramic, El Vendrell, Tarragona, Spain
 - **Grand Prix**, STUDIO GALERIJA GASSPAR PIRAN, XIIth International Ex-tempore of Ceramics, Obalne, Galerije Piran, Slovenia
 - Selected to 81th Exhibition of pottery and Ceramic of La Rambla, Cordoba, Spain
 - Selected to 3rd International Triennial of Silicate Arts, Kecskemet, Hungary - Them:" Century 21"
 - Selected to CERCO, International Prize of Contemporary Ceramics, Zaragoza, Spain
 - Selected to 6th Biennale for Israeli Ceramic "Ceramic Design: Techno. Logical Implements" Eretz-Israel Museum, Tel-Aviv, Israel
- 2010 - **Purchase Prize**, SCARBO d.o.o, KOPER, XIth International Ex-tempore of ceramic, Obalne Galerije Piran, Slovenia
- Selected to III Biennale International de Ceramic de Marratxí (BICMA), Museum Del Fang, Marratxí, Spain
 - Selected to 12th Biennale de la Céramique, Andenne, Belgium
- 2009 - Selected to 9th Biennale International de Ceramic, Manises, Valencia, Spain
- Selected to 6th International Biannual of Ceramics of the City of Kapfenberg, Austria - Them: "At the Moment"
 - **Honorable Mention**, V Biennale de Ceramic, El Vendrell, Tarragona, Spain
 - Selected to International Ceramic Competition Mosee De Carouge, Carouge, Switzerland - Them: "The Cup and Saucer"
 - Selected to Xth International Ex-tempore of Ceramic, Obalne Galerije Piran, Slovenia
 - **First Prize** in the Competition of Design and New Forms in Ceramic, LXXIX Exhibition of Pottery and Ceramic of La Rambla, Cordoba, Spain
 - LXXIX Exhibition of Pottery and Ceramic of La Rambla, Cordoba, Spain
 - Selected to 29 International Ceramic Competition of L'Alcora, Museum, Spain
 - Selected to 1st International Ceramic Triennial UNICUM 09, Metelkova National Museum, Ljubljana, Slovenia
 - Selected to CERAMICA MULTIPLEX, Museum of Varaždin, Croatia
- 2008 - Selected to 5th Biennale for Israeli Ceramic "Clay, Sensation", Eretz-Israel Museum, Tel-Aviv, Israel
- Selected to LXXVIII Exhibition of Pottery and Ceramic of La Rambla, Cordoba, Spain
 - **Winner of** 26th Gold Coast International Ceramic Art Award, Gold Coast City Art Gallery, Australia
 - Selected to II Biennale International de Ceramic de Marratxí - BICMA - Museum Del Fang, Marratxí, Spain
 - Selected to Sidney Myer Fund International Ceramic Award, Shepperton Art Gallery in association with La Trobe University, Australia
- 2007 - Selected to 8th Biennale International de Ceramic, Manises, Valencia, Spain
- Selected to CERCO, International Prize of Contemporary Ceramics, Zaragoza, Spain
 - **Honorable Mention**, 4th World Ceramic Biennale, Incheon, South Korea
- 2006 - **Second Prize**, 26 International Ceramic Competition of L'Alcora, Museum, Spain
- 2005 - Selected to International Ceramic Competition Mosee De Carouge, Carouge, Switzerland - Them: "Le Vase Soliflore"
- 2004 - Selected to third Israeli Biennale for Ceramics, "Design, Art, Design", Eretz- Israel Museum, Tel-Aviv, Israel
- 2002 - Selected to Second Israeli Biennale for Ceramics, Eretz-Israel Museum, Tel Aviv, Israel
- 2000 - Selected to "Clay 2000" the First Israeli Biennale for Ceramics, Eretz-Israel Museum, Tel-Aviv, Israel

Group Exhibitions

- 2020 - **Winners Exhibition** - X Biennale International de Ceramic at Portal del Pardo, El Vendrell, Tarragona, Spain
2020 - "Out of Line" Exhibition, Benyamini Contemporary Ceramic Center, Tel-Aviv, Israel
- 2019 - "Fire and Earth" exhibition - Contemporary Craft from Israel, ESH Gallery, Milano, Italy
- 2018 - IAC Members' Exhibition, Yingge Ceramic Museum, New Taipei City, Taiwan
2015 - ENFLAMED, Cavin-Morris Gallery, New York, USA
- 2014 - ELEMENTALS: Women Sculpting Animism, Cavin-Morris Gallery, New York, USA
- Moving Objects, IAC Members' Exhibition, Dublin, Ireland
- Raku, Wilfrid Israel Museum of Art, Hazorea, Israel
- Raku Ceramics: Origins, Impact and Contemporary Expression", Sedona Art Center, Sedona, Arizona, USA
- 2013 - Restless II - a Mix Exhibition, Cavin-Morris Gallery, New York, USA
- 2012 - **Winners Exhibition** - VI Biennale International de Ceramic at Portal del Pardo, El Vendrell, Tarragona, Spain
- IAC members' exhibition, New Mexico Museum of Art, Santa Fe, USA
- 2011 - "Smooth & Smoky", Vessels Gallery, Boston, USA
- "Move", Opera House, Tel-Aviv, Israel
- 39th Gangjin Festival International Ceramic Exhibition, Korea
- 2010 - Keramikos, Ceramic Art International Festival, Artidec Gallery, Bracciano, Rome, Italy
- 2009 - Ceramic Space & life the 5th World Ceramic Biennale, Incheon, South Korea

Collections

- 2019 - Museo Internazionale delle Ceramiche (MIC), Faenza, Italy
- Faenza Art Ceramic Center (FACC), Faenza, Italy
- Town Council Art Collection, El Vederell, Tarragona, Spain
- International Ceramic Studio (ICS), Kecskement, Hungary
- 2018 - Yingge Ceramic Museum, New Taipei City, Taiwan
- 2017 - Modern Ceramic Art Museum, Shangyu, China
- 2016 - Musée Ariana, Geneva, Switzerland
- Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany
- 2015 - Museo Internazionale delle Ceramiche (MIC), Faenza, Italy
- Shenhou International Ceramic Art Commune, Henan, China
- 2014 - State Art Collection, Dublin, Ireland
- 2013 - Museo de ceramic de L'Alcora, Spain
- 2012 - Museu Can Tinturè, Esplugues, Spain
- The American Museum of Ceramic Art, Pomona, CA
- Museum Del Fang, Marratxí, Spain
- 2011 - Great China Museum, Jingdezhen, China
- Town Council Art Collection, El Vederell, Tarragona, Spain
- Ganjin Celadon Museum, Korea
- Obalne Galerije Piran, Slovenia
- 2010 - Obalne Galerije Piran, Slovenia
- 2009 - Museum of Ceramic of La Rambla, Cordoba, Spain
- 2008 - Gold Cost City Art Gallery, Australia
- 2007 - Incheon World Ceramic Exposition Foundation (WOCEF), Korea
- 2006 - Museo de ceramic de L'Alcora, Spain
- 2000 - Eretz-Israel Museum - Tel Aviv, Israel
Privet Collections - Israel, Europe, USA

Member of competition Jury

- 2018 - Sixth International Ceramic Art Symposium "Baikal-CeraMystica", Siberia
- 2017 - International Ceramic Competition, Vallauris Institute of Art (V.I.A), Terra Rossa Ceramic Museum, Salterns, Provence, France - Them "Vampire"
- 2016 - Latvia International Ceramics Biennale "Martinons Award", Daugavpils, Latvia
- 2015 - International Ceramic Competition, Vallauris Institute of Art (V.I.A), Vallauris, France - Them: "URN"
- 2013 - V Biennale International de Ceramic de Marratxi (BICMA), Museum Del Fang, Marratxi, Spain
- 2012 - "Maud Friedland Prize", Israel
- 2007 - Winners Selection of the 27th International Ceramic Competition of L'Alcora, Museum L'Alcora, Spain

Symposium/ Residency

- 2019 - Invited to International Ceramic Symposium, ICS, Kecskemet, Hungary
 - Invited for one-month residency as a guest artist at Faenza Art Ceramic Center (FACC), Italy
- 2018 - Selected to IX International Ceramic Symposium, Römhild, Thuringia, Germany
- 2017 - Invited to two months residency as a guest artist at Shangyu Celadon Modern International Center, Shangyu, China
 - Invited to Maskabal Ceramic Symposium, Hacettepe University, Ankara, Turkey
 - Invited to International Art Symposium "BAIKAK-CERAMYSTICA.ICE", Irkutsk, Siberia
- 2016 - Invited to 4th International Mediterranean Terracotta Symposium, Nicosia, Cyprus
- 2015 - Invited to Second International Jun-Porcelain Ceramic Creation Camp in Henan, Shenhou, China
 - Selected to International Ceramic Art Symposium "Ceramic Laboratory", Daugavpils, Latvia
- 2014 - Invited to International Ceramic Symposium Innsbruck - Tirol (IKSIT), Austria
- 2013 - Invited to 8th International Symposium of Ceramic Art (ISCA) V-Oglje, Slovenia

Masterclass / workshops teaching

- 2020 - Naked Raku, Benyamini Contemporary Ceramics Center, Tel-Aviv, Israel (February)
 - Sawdust Firing, Shayan BenSira Studio, Ronit Farm, Israel (May)
 - Sawdust Firing, Shayan BenSira Studio, Ronit Farm, Israel (June)
 - Sawdust Firing, Shayan BenSira Studio, Ronit Farm, Israel (July)
 - Naked Raku, Shayan BenSira Studio, Ronit Farm, Israel (July)
- 2019 - Naked Raku, proTON Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany (July)
 - Ceramic Conference Victoria (C.C.V), Yarra Valley Estate, Victoria, Australia (March)
 - Naked Raku, Benyamini Contemporary Ceramics Center, Tel-Aviv, Israel (March)
- 2018 - Naked Raku, Benyamini Contemporary Ceramics Center, Tel-Aviv, Israel (December)
 - Naked Raku, Vallauris Institute of Art Vallauris (V.I.A), Terra Rossa Ceramic Museum, Salernes, Provence, France (June)
 - Naked Raku, Espace Element- Terre, Belgium (June)
 - Naked Raku, Benyamini Contemporary Ceramics Center, Tel-Aviv, Israel (April/May)
 - Naked Raku, Delhi Blue Pottery Trust, Delhi, India (February 9-12)
 - Naked Raku, Delhi Blue Pottery Trust, Delhi, India (February 3-6)
 - Naked Raku, Benyamini Contemporary Ceramics Center, Tel-Aviv, Israel (January)
- 2017 - Naked Raku, Vallauris Institute of Art Vallauris (V.I.A), Terra Rossa Ceramic Museum, Salernes, Provence, France (August)
 - Naked Raku, Benyamini Contemporary Ceramics Center, Tel-Aviv, Israel (June)
 - Naked Raku, Delhi Blue Pottery Trust, Delhi, India (March)
- 2016 - Naked Raku, Benyamini Contemporary Ceramics Center, Tel-Aviv, Israel (November)
 - Naked Raku, Ton- Raum, Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany (October)
 - Naked Raku, International Workshop of Contemporary Ceramic, Pontevedra, Spain (August)
- 2015 - Naked Raku, The Brewery of Ceramic Arts, Israel (May)
 - Naked Raku, Ceramic Artist Organization "Southern Clay", Israel (January)
- 2013 - Naked Raku, Biennial Ceramics Seminar in Villa Gesell, Argentina (October)
 - Naked Raku, Vallauris Institute of Art Vallauris (V.I.A), Vallauris, France (September)

Lectures

- 2020 - Benyamini Contemporary Ceramics Center, Tel-Aviv, Israel
 - Shayan BenSira Studio, Ronit Farm, Israel
- 2019 - Kecskemet Ceramic Days, International Ceramic Studio (ICS), Kecskemet, Hungary
 - proTON Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany
 - Ceramic Conference Victoria (C.C.V), Yarra Valley Estate, Victoria, Australia
 - Benyamini Contemporary Ceramics Center, Tel-Aviv, Israel
- 2018 - Vallauris Institute of Art Vallauris (V.I.A), Terra Rossa Ceramic Museum, Salernes, Provence, France
 - Espace Element- Terre, Belgium
 - Delhi Blue Pottery Trust, Delhi, India
 - Benyamini Contemporary Ceramics Center, Tel-Aviv, Israel
- 2017 - Terra Rossa Ceramic Museum, Salernes, Provence, France
 - "Around the World", Benyamini Contemporary Ceramics Center, Tel-Aviv, Israel
 - Studio Re4clay, Delhi, India
 - Ishan khosla Design, Delhi, India
 - Delhi Blue Pottery Trust, Delhi, India
- 2016 - Benyamini Contemporary Ceramics Center, Tel-Aviv, Israel
 - TonRaum, Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany
 - International Workshop of Contemporary Ceramic, Pontevedra, Spain
 - "Tension & Balance". PERSON, COLOR, NATURE, MUSIC Conference, Daugavpils, Latvia
- 2015 - Second International Jun-Porcelain Ceramic Creation Camp in Henan, Shenhou, China
 - The Brewery of Ceramic Arts, Israel
 - Ceramic Artist Organization "Southern Clay", Israel
- 2014 - International Ceramic Symposium Innsbruck - Tirol (IKSIT), Austria
- 2013 - Biennial Ceramics Seminar in Villa Gesell, Argentina
 - Vallauris Institute of Art Vallauris (V.I.A), Vallauris, France
 - 8th International Symposium of Ceramic Art (ISCA) V-Oglje, Slovenia

Articles & Books

Articles

- Simcha Even-Chen, by Ting Ju Shao, Taiwan "Artist" Magazine, Issue 528, May 2019,
- Black and White Naked Raku- workshop conducted by Simcha Even-Chen, Indian Ceramic Magazine, Volume 2, 2017
- Interview, with Simcha Even-Chen, Israel by Evelyne Schoenmann, Potter Council Board Member, April 2016
- In the studio with Simcha Even-Chen by Evelyne Schoenmann, New Ceramic Magazine, Issue 4, 2015
- Simcha Even-Chen article by Antonio Vivas, REVISTA INTERNACIONAL CERAMICA, Issue 130, 2013
- Simcha Even-Chen article by Maria Ramis, REVISTA CERAMICA CONTEMPORANIA terrart, Issue 41, 2012
- "Rhythmus" article by Simcha Even-Chen, 1280°C Magazine, Issue 25, 2012
- "Jingdezhen - Ceramic Paradise" article by Simcha Even-Chen, Ceramic Vision, 2012
- Simcha Even-Chen, Ceramic Now Magazine, No.1/Winter 2011-2012
- Simcha Even-Chen article by Gordon Flouds, Ceramic Art and Perception, Issue 87, 2012
- "The Poetics of Mathematics" article by Sara Hkkert, Ceramic Review Magazine, Issue 243, May/June 2010
- Making Sequence, Simcha Even-Chen Practice, Ceramic Review Magazine, Issue 243, May/June 2010
- "Smoke firing" article by Simcha Even-Chen, 1280°C Magazine, Issue 2, 2001
- Craft & Art international Magazine profile by Gordon Flouds, Even-Chen Simcha: Gold Cost International Ceramic Award 2008, issue 75, page 91-93

Books

1. Louisa Taylor, "Ceramic: Tools and Techniques for Contemporary Maker", Published by Jacqui Small Ilp - UK and Europe edition, ISBN: 978-1-906417-67-3 or "Ceramic Bible", Published by Chronicle Books - USA edition, ISBN: 978-1-4521-0162-0
2. 500 Raku, Lark Books, 2011, ISBA 978-1-60059-474-8
3. Emmanuel Cooper, Contemporary Ceramic International Perspective, Thames & Hudson, UK, ISBA 978-0-500-51487-0