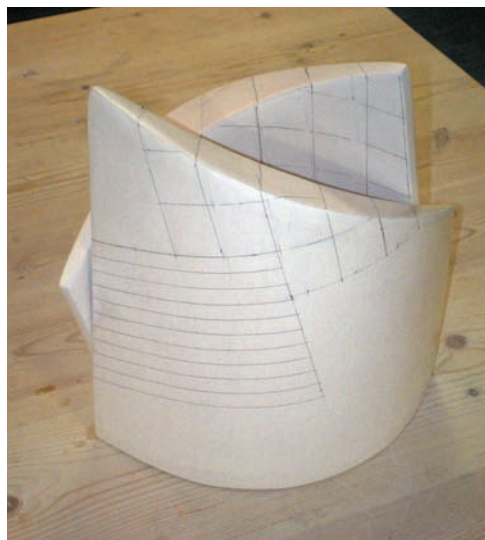


Simcha Even-Chen in Practice



1 Bisque fired object with sketched design



2 Applying tape to the design



3 Object with design and covered areas



4 A layer of slip being added



5 Removing the tape before firing



6 Object is ready for raku firing



7 Object after raku firing



8 Peeling off the glaze layer



9 Final result after washing off the slip layer